



MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIPS 2025

EXPRESSION OF INTEREST FOR HOSTING MARIE CURIE FELLOWS

HOST INSTITUTION

NOVA University Lisbon | School of Social Sciences and Humanities, CICS.NOVA – Interdisciplinary Centre of Social Sciences

RESEARCH GROUP AND URL

RGI – Inequalities, Citizenship and Gender. <https://www.cics.nova.fcsh.unl.pt/en/grupo/rg1-en/>

SUPERVISOR (NAME AND E-MAIL)

Ricardo Campos (ricardocampos@fcsh.unl.pt)

SHORT CV OF THE SUPERVISOR

Ricardo Campos holds a Graduation and Master degree in Sociology and a PhD in Visual Anthropology. He is principal researcher and also a member of the executive board of CICS.Nova – Interdisciplinary Centre of Social Sciences (NOVA University Lisbon), Portugal. He recently coordinated two research projects: Artcitizenship – Young people and the arts of citizenship: activism, participatory culture and creative practices (2019-2021), TransUrbArts - Emergent Urban Arts in Lisbon and São Paulo (2016-2020), both financed by the Portuguese scientific national agency – Fundação para a Ciência e Tecnologia. He is also one of the editors of the Brazilian academic journal "Cadernos de Arte e Antropologia" [Journal of Art and Anthropology] (<https://cadernosaa.revues.org/>). Former co-coordinator of the Visual Culture Group of the Portuguese Association of Communication Studies (2017-2022). Founder and co-coordinator of the Luso-Brazilian Network for the Study of Urban Arts and Interventions (RAIU).

Over the years he has carried out research in various research centres on the themes of urban youth cultures, urban art, digital media, visual anthropology and visual culture, with several book chapters and articles in national and international journals on these topics.

His publications include: Arte(s) Urbana(s) [Urban Arts] (Húmus, 2019), Porque pintamos a cidade? Uma abordagem etnográfica ao graffiti urbano [Why do we paint the city? An ethnographic approach to urban graffiti] (Fim de Século, 2010) and Introdução à Cultura Visual. Abordagens e metodologias [Introduction to Visual Culture. Approaches and Methodologies] (Mundos Sociais, 2013). He has co-edited (Re)Encantar o mapa: fantasmas, imaginários, prefigurações [(Re)Enchanting the map: ghosts, imaginaries, prefigurations] (Fora de Jogo, 2024), A arte de construir cidadania: juventude, práticas criativas e ativismo [The art of building citizenship. Youth, creative practices and activism] (Tinta da China, 2022), Exploring Ibero-American Youth Cultures in the 21st Century. Creativity, Resistance and Transgression in the City (Palgrave Macmillan, 2021), Political graffiti in critical times. The Aesthetics of Street Politics (Berghahn Books, 2021), Transglobal Sounds. Music, Youth and Migration, (Bloomsbury Academic Publishing, 2016), Popular & Visual Culture: Design, Circulation and Consumption (Cambridge Scholars Publishing, 2014), Uma cidade de Imagens [A city of images] (Mundos Sociais, 2011).

5 SELECTED PUBLICATIONS

- Campos, Ricardo (2023) Art and Citizenship. Practices and discourses of young artists in Portugal. European Journal of Cultural and Political Sociology. <https://doi.org/10.1080/23254823.2023.2234967>
- Campos, Ricardo e Martins, João (2024) Ontological insecurity and Urgency as a political value. Discourses of youth climate activists in Portugal, Globalizations, DOI: 10.1080/14747731.2024.2323786



- Campos, Ricardo; Silva, Daniela (2023) Visibility, Solidarity and Empowerment Via the Internet. A Case Study of Young Portuguese Activists, Communications: The European Journal of Communication Research (COMM) <https://doi.org/10.1515/commun-2022-0019>
- Campos, R., A. Pavoni and Y. Zaimakis (2021) Political graffiti in critical times. The Aesthetics of Street Politics, Berghahn Books
- Campos, R. and Nofre, J. (2021) Exploring Ibero-American Youth Cultures in the 21st Century. Creativity, Resistance and Transgression in the City, Palgrave Macmillan

PROJECT TITLE AND SHORT DESCRIPTION

“Arts and activism”. Ricardo Campos has been involved in several projects that deal with the articulation of arts/creativity and activism/political participation, particularly in the case of young people. His most recent coordinated project was “Artizenship - Young people and the arts of citizenship: activism, participatory culture and creative practices”. The aim was to explore how different youth protagonists, individually or collectively, engaged in different social, cultural and political causes, use certain resources and creative grammars as a form of political expression and participation in the public sphere. This is a particularly relevant subject of research in a period of growing extremism, populism, and crisis of political institutions. The analytical and conceptual framework draws on culturalist approaches to civic and political participation, to study civic and political engagement associated with creative processes. We welcome proposals that address these issues or topics that articulate youth studies with art, creativity, visual culture and/or political participation/citizenship.

SCIENTIFIC AREA WHERE THE PROJECT FITS BEST*

Social Sciences and Humanities (SOC)

***Scientific Area where the project fits best** – Please select/indicate the scientific area according to the panel evaluation areas: Chemistry (CHE) • Social Sciences and Humanities (SOC) • Economic Sciences (ECO) • Information Science and Engineering (ENG) • Environment and Geosciences (ENV) • Life Sciences (LIF) • Mathematics (MAT) • Physics (PHY)